

# NOVELS



to

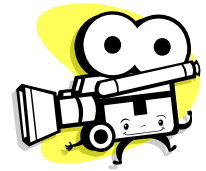
*Film*



From the printed page...  
to the silver screen

## RECENT RELEASES

- 300** by Frank Miller  
**All the King's Men** by Robert Penn Warren  
**Aquamarine** by Alice Hoffman  
**The Bee Season** by Myla Goldberg  
**The Black Dahlia** by James Ellroy  
**Blood and Chocolate** by Annette Curtis Klause  
**The Bourne Ultimatum** by Robert Ludlum  
**Brokeback Mountain** by E. Annie Proulx  
**Casino Royale** by Ian Fleming  
**The Children of Men** by P. D. James  
**The DaVinci Code** by Dan Brown  
**The December Boys** by Michael Noonan  
**The Devil Wears Prada** by Lauren Weisberger  
**Everything is Illuminated** by Jonathan Safran Foer  
**Freedomland** by Richard Price  
**Gone, Baby, Gone** by Dennis Lehane  
**The Good German** by Joseph Kanon  
**A Good Year** by Peter Mayle  
**Hannibal Rising** by Thomas Harris  
**The Hitchhiker's Guide to the Galaxy** by Douglas Adams  
**In Her Shoes** by Jennifer Weiner  
**The Kite Runner** by Khaled Hosseini  
**Lady in the Water** by M. Night Shyamalan  
**Little Children** by Tom Perrotta  
**Memoirs of a Geisha** by Arthur Golden  
**Mrs. Palfrey at the Claremont** by Elizabeth Taylor  
**The Namesake** by Jhumpa Lahiri  
**The Night Listener** by Armistead Maupin  
**The Painted Veil** by W. Somerset Maugham  
**Perfume: The Story of a Murderer** by Patrick Süskind  
**Snow Angels** by Stewart O'Nan  
**Stardust** by Neil Gaiman  
**Thank You for Smoking** by Christopher Buckley  
**An Unfinished Life** by Mark Spragg



## LITERARY CLASSICS

- Anna Karenina** by Leo Tolstoy  
**Ethan Frome** by Edith Wharton  
**Jane Eyre** by Charlotte Brontë  
**The Last of the Mohicans** by James Fenimore Cooper  
**Little Women** by Louisa May Alcott  
**The Man in the Iron Mask** by Alexandre Dumas  
**Moll Flanders** by Daniel Defoe  
**A Room with a View** by E. M. Forster  
**The Scarlet Letter** by Nathaniel Hawthorne  
**Vanity Fair** by William Makepeace Thackeray  
**Wuthering Heights** by Emily Brontë

## MODERN CLASSICS

- Breakfast at Tiffany's** by Truman Capote  
**Breakfast of Champions** by Kurt Vonnegut  
**The End of the Affair** by Graham Greene  
**Flowers for Algernon** by Daniel Keyes  
**Gone With the Wind** by Margaret Mitchell  
**The Grapes of Wrath** by John Steinbeck  
**The Great Gatsby** by F. Scott Fitzgerald  
**The Heart is a Lonely Hunter** by Carson McCullers  
**Lord of the Rings** by J.R.R. Tolkien  
**Mrs. Dalloway** by Virginia Woolf  
**The Natural** by Bernard Malamud  
**O Pioneers!** by Willa Cather  
**One Flew Over the Cuckoo's Nest** by Ken Kesey  
**Rebecca** by Daphne DuMaurier  
**Schindler's List** by Thomas Keneally  
**A Separate Peace** by John Knowles  
**To Kill a Mockingbird** by Harper Lee

## GENERAL INTEREST

**2001: A Space Odyssey** by Arthur C. Clarke  
**The Accidental Tourist** by Ann Tyler  
**Air America** by Christopher Robbins  
**All the Pretty Horses** by Cormac McCarthy  
**American Psycho** by Brett Easton Ellis  
**Anywhere But Here** by Mona Simpson  
**At Play in the Fields of the Lord** by Peter Matthiessen  
**Beloved** by Toni Morrison  
**Big Fish: A Novel of Mystic Proportions** by Daniel Wallace  
**The Blue Lagoon** by Henry De Vere Stacpoole  
**The Bonfire of the Vanities** by Tom Wolfe  
**Brewster's Millions** by George Barr McCutcheon  
**The Bridges of Madison County** by Robert James Waller  
**Bridget Jones's Diary** by Helen Fielding  
**Carlito's Way** by Edwin Torres  
**Casualties of War** by Daniel Lang  
**Charlotte Gray** by Sebastian Faulks  
**Circle of Friends** by Maeve Binchy  
**Cocoon** by David Saperstein  
**Cold Mountain** by Charles Frazier  
**The Color Purple** by Alice Walker  
**Damage** by Josephine Hart  
**The Divine Secrets of the Ya-Ya Sisterhood** by Rebecca Wells  
**The English Patient** by Michael Ondaatje  
**Fantastic Voyage** by Isaac Asimov  
**The French Lieutenant's Woman** by John Fowles  
**Fried Green Tomatoes** by Fannie Flagg  
**The General's Daughter** by Nelson DeMille  
**The Handmaid's Tale** by Margaret Atwood

**The Horse Whisperer** by Nicholas Evans  
**The Hours** by Michael Cunningham  
**How Green Was My Valley** by Richard Llewellyn  
**Interview With the Vampire** by Ann Rice  
**The Joy Luck Club** by Amy Tan  
**Like Water for Chocolate** by Laura Esquivel  
**Murder on the Orient Express** by Agatha Christie  
**Mystic River** by Dennis Lehane  
**The Name of the Rose** by Umberto Eco  
**One True Thing** by Anna Quindlen  
**Ordinary People** by Judith Guest  
**The Prime of Miss Jean Brodie** by Muriel Spark  
**The Prince of Tides** by Pat Conroy  
**The Remains of the Day** by Kazuo Ishiguro  
**A River Runs Through It** by Norman Maclean  
**The Shipping News** by E. Annie Proulx  
**Smilla's Sense of Snow** by Peter Hoeg  
**Sophie's Choice** by William Styron  
**The Taking of Pelham One Two Three** by John Godey  
**White Oleander** by Janet Fitch  
**Wide Sargasso Sea** by Jean Rhys  
**The Year of Living Dangerously** by C.J. Koch

### TRY FILMS INSPIRED BY THE NOVELS OF...

ISABEL ALLENDE	DASHIELL HAMMETT
JANE AUSTEN	THOMAS HARDY
RUSSELL BANKS	ERNEST HEMINGWAY
RAY BRADBURY	JOHN IRVING
A. S. BYATT	HENRY JAMES
JAMES CLAVELL	STEPHEN KING
MICHAEL CRICHTON	JOHN LE CARRÉ
JOSEPH CONRAD	ELMORE LEONARD
CHARLES DICKENS	PATRICK MCCABE
E. L. DOCTOROW	LARRY MCMURTRY
GEORGE ELIOT	JAMES PATTERSON
KEN FOLLETT	NICHOLAS SPARKS
JOHN GRISHAM	EVELYN WAUGH

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*November 2007*